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Anglia Ruskin University
AHRC Research Centre for Musical
Performance as Creative Practice
Bath Spa University
Birmingham Conservatoire

Monday 13 October, 17.00–18.30

Chancellor's Hall, Senate House

Stevie Wishart (CMPCP Visiting Fellow)

O the Page c.1700 / c.2014

Stevie Wishart is a composer and performer whose recent compositions and research projects include using realtime processing published aionsonsnnotated CD and DVD, *The Sound of Gesture*; a choral song cycle *Out of this World*

Monday 3 November, 17.00–18.30

Room G35, Senate House

Margaret Bent (Emeritus Fellow, All Souls College, University of Oxford)

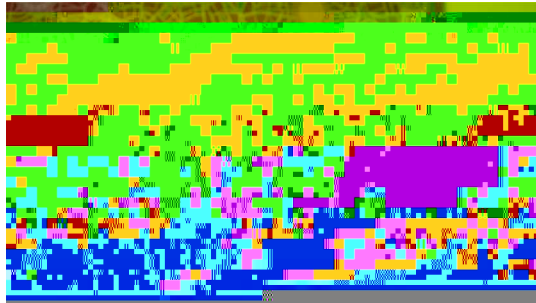
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Tuesday 9 - Friday 12 September
Faculty of Music, University of Oxford
Perspectives on Musical Improvisation II

Saturday 1 November, 10:00 - 17:30
Chancellor's Hall, Senate House, University of London
Latin American Music Seminar



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John Casken at 65

A conversation with John Casken in celebration of his 65th birthday. The film considers his works *Orion over Farne*, *Concerto for Orchestra*, *Violin Concerto* and the new oboe concerto *Apollinaire*

Brian Ferneyhough at 70

Three conversations filmed as part of Brian Ferneyhough's residency in vUK as S T Lee

Mozart's Kegelstatt Trio: an eighteenth-century conversation



Students are invited to attend selected BBC Symphony Orchestra rehearsals in Maida Vale

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If you would like to further develop the work of the Institute of Musical Research, please join the Friends of the IMR.

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Saturday 11 October
Fountain Room, Barbican Centre

10:30 - 13:30 Nielsen Study Day: IMR morning symposium

Nanette Nielsen (Nottingham)
Danish music and modernism's legacies

Christopher Tarrant (RHUL/Newcastle)
Nielsen and musical form

David Fanning (Manchester)
Nielsen's life through his letters

Sakari Oramo, (Chief Conductor, BBC Symphony Orchestra)
Performing Nielsen

